

Jose Clemente Orozco, Prometheus (Pomona College, 1930)



Jose Clemente Orozco, detail from the Epic of American Civilization  
(Dartmouth College, 1932-1934)



David Alfaro Siqueiros, *América Tropical* (Olvera Street, Los Angeles, 1932)



Diego Rivera, Zapatista Landscape (1915); photograph of Emiliano Zapata



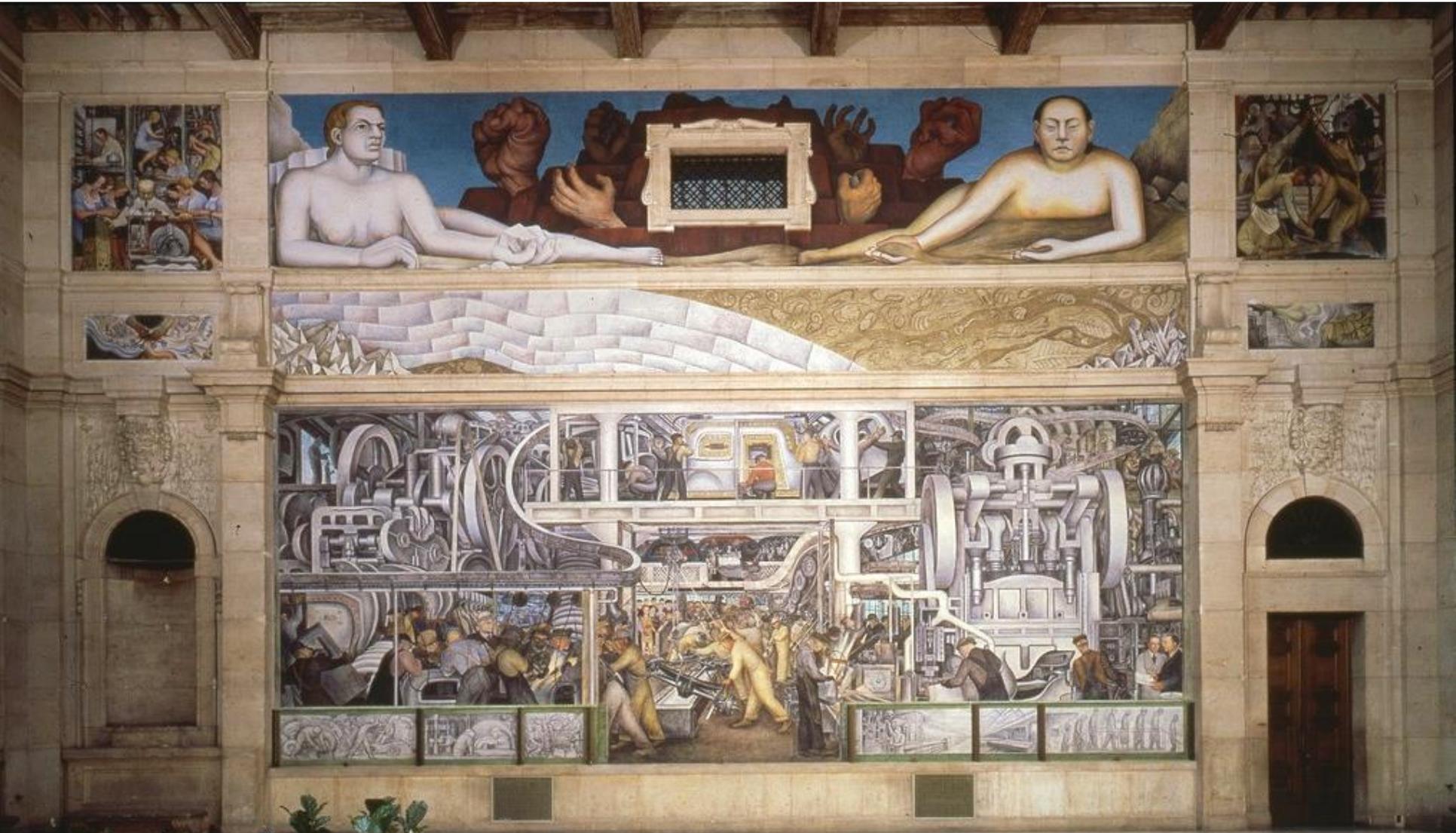
Diego Rivera,  
Agrarian Leader Zapata  
(1931)



Diego Rivera, detail from the History of Mexico (National Palace, Mexico City, 1935)



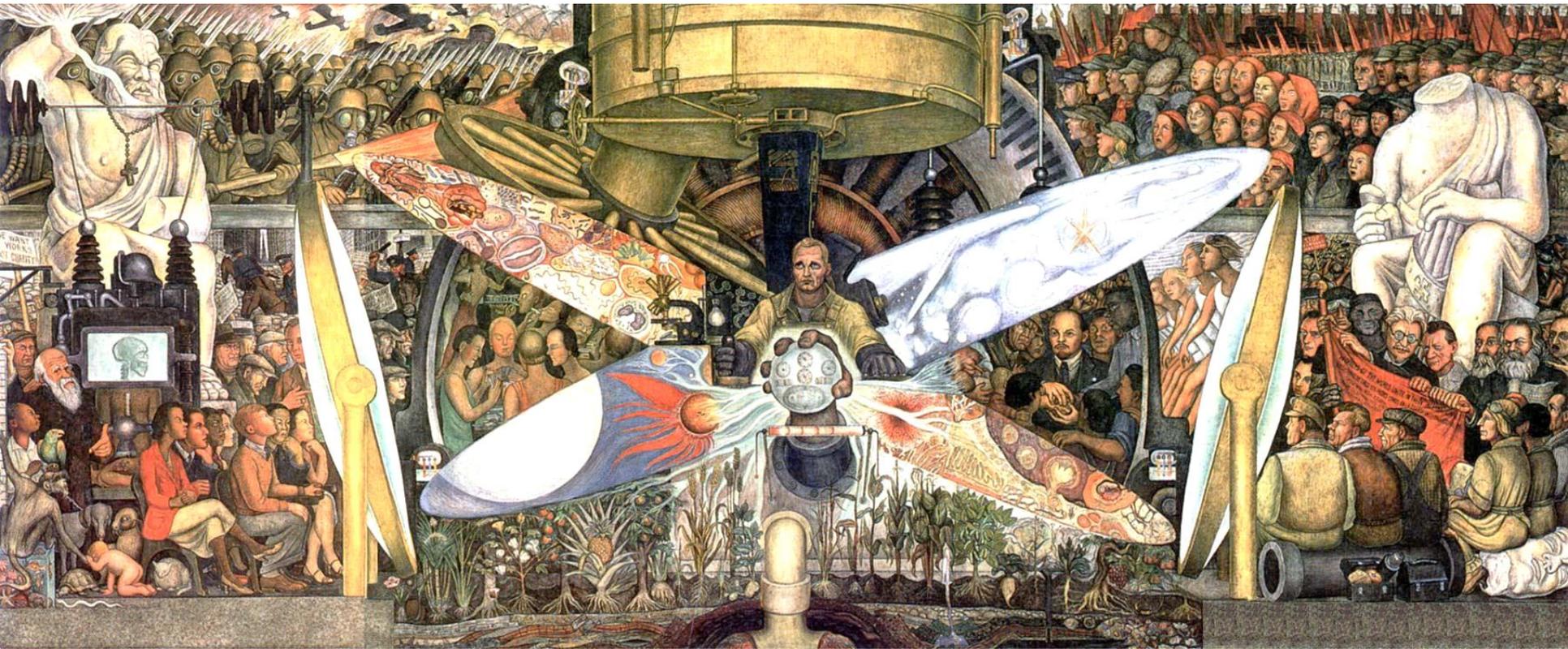
Diego Rivera, detail from Detroit Industry (Detroit Institute of Arts, 1932-1933)



Rockefeller Center (1931-1939);  
Diego Rivera at work on Man at the  
Crossroads (1934)



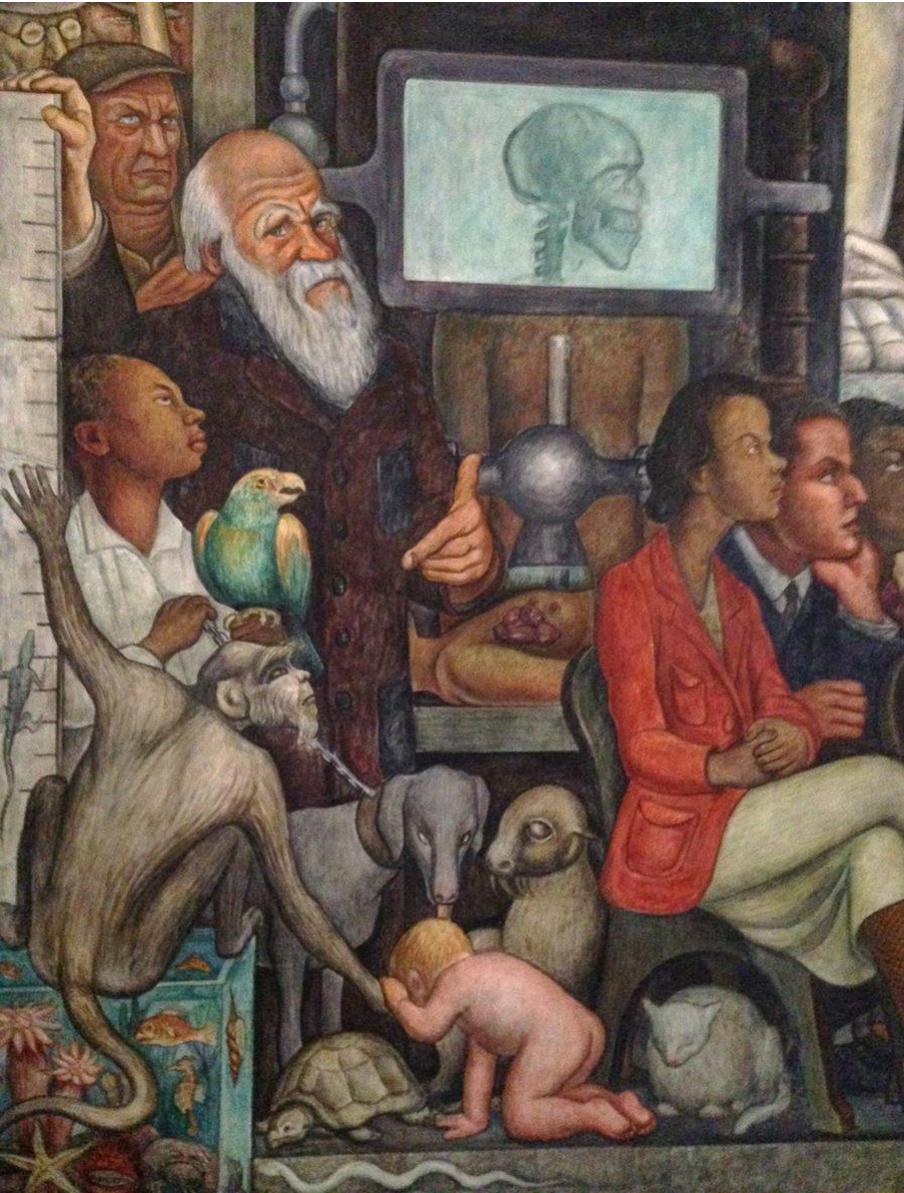
Diego Rivera, Man at the Crossroads > Man, Controller of the Universe (Palace of Fine Arts, Mexico City, 1934)



Detail from Man, Controller of the Universe



# Details from Man, Controller of the Universe



Frida Kahlo, Self Portrait on the Border (1932)



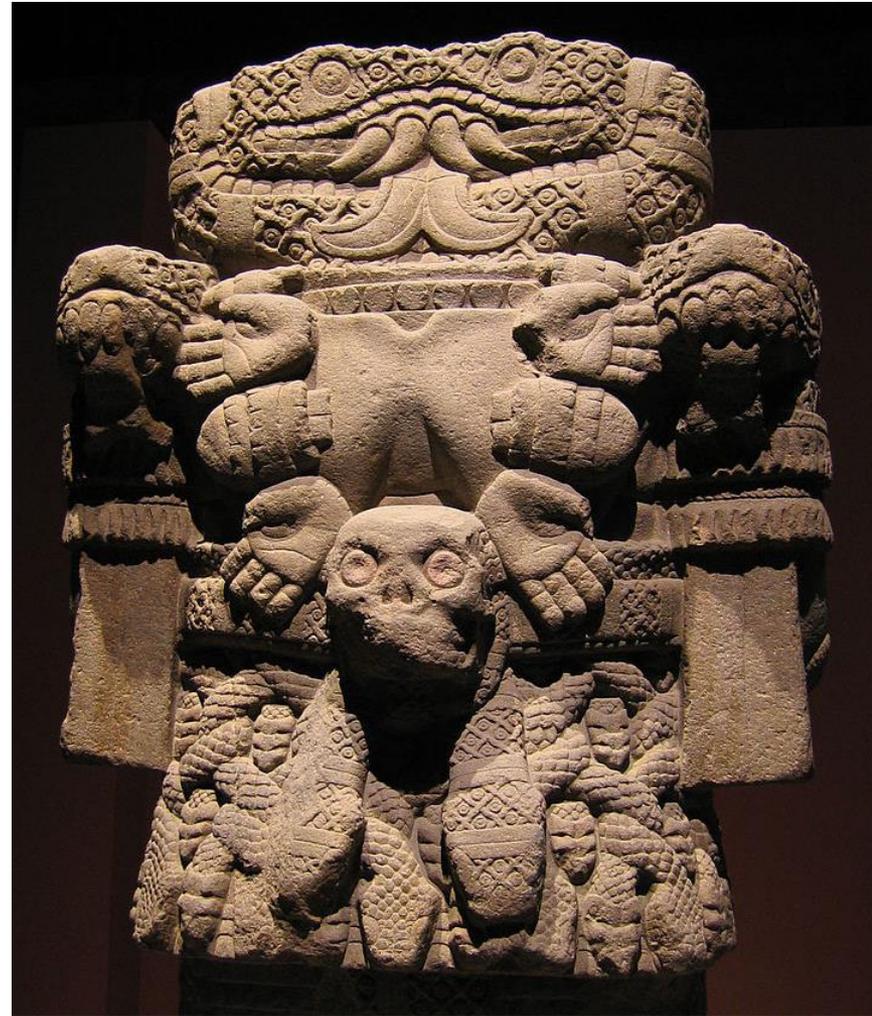
# Frida Kahlo, The Two Fridas (1939)



Frida Kahlo at work on, and detail of, *The Two Fridas* (1939)



# The Two Fridas; Aztec sculpture of Coatlicue (16<sup>th</sup> century)



Frida Kahlo, The Little Deer (1946)

